

Torre Abbey

Historic House

15 Jul – 2 Oct 2011

An exhibition of paintings by Robert Lenkiewicz (1941-2002)

Death and The Maiden

'Mouse' with Wool – Interior. 1965

188 x 203 cm. Oil on canvas.

Non-Project

Diogenes and Belle at Prayer with Chairs. 1974

196 x 214 cm. Oil on canvas.

Project 2 – Death & The Maiden

Man Watching Woman Walk Away. 1977

61 x 122 cm. Cryla on board.

Project 7 – Jealousy

Study of the Painter's Dead Mother. 1977

24 x 29 cm. Cryla on wood panel.

Project 15 – Death

The Painter with Mary in Newspaper Magi-Fool's Hats. 1981

48 x 69 cm. Oil on canvas.

Project 14 – The Painter with Mary: a Study in Obsessional Behaviour

The Father Eats His Son. 1982

84 x 66 cm. Cryla on paper laid on board.

Project 15 – Death

Death Presenting Peace to The Maiden. 1974

89 x 119 cm. Oil on canvas.

Project 2- Death & The Maiden

Diogenes at Night in Studio Window. 1977

121 x 160 cm. Oil on canvas.

Non-Project

Self-Portrait with Eliza. 1978

142 x 117 cm. Oil on canvas.

Project 10 – Self-Portrait

The Bishop with Cider Bottle. 1973

122 x 92 cm. Oil on canvas.

Project 1 – Vagrancy

Francesca and Diogenes. 1974

76 x 99 cm. Oil on canvas.

Project 2 – Death & The Maiden

Diogenes on The Barbican. 1975

36 x 45 cm. Oil on board.

Project 6 – The Diogenes Con-Show and The Masterpiece Museum

Diogenes on The Barbican. 1975

62 x 46 cm. Oil on canvas.

Project 6 – The Diogenes Con-Show and The Masterpiece Museum

The Maiden Smells Her Past and Her Future in the Grave. 1974

12.5 x 6 cm. Watercolour.

Project 2 – Death & The Maiden

Annie and Death standing on a path in Lower Compton. 1974

40 x 58 cm. Watercolour.

Project 2 – Death & The Maiden

Death of Mrs Plotnik at Hotel Shem Tov. c.1955

33 x 26 cm. Rose thorn, ink and pencil.

Death as the Lover Presents His Entrails. 1974

41 x 20 cm. Charcoal, pencil and black ink.

Project 2 – Death & The Maiden

Sketches for the painting 'Mouse with wool – interior'. c.1964

38 x 33 cm. Pen, ink and watercolour.

[Together with a small group of associated drawings]

Death and The Maiden. 1973

27 x 35 cm. Mixed media.

Project 2 – Death & The Maiden

The Maiden and the Black Dog. 1974

23 x 34 cm. Watercolour.

Project 2 – Death & The Maiden

Little Red Riding Hood and the Wolf. 1974

9.6 x 15.3 cm. Watercolour.

Project 2 – Death & The Maiden

Death Presenting Peace. 1974
16.6 x 17.5 cm. Watercolour.
Project 2 – Death & The Maiden

Project Notebooks

Folio – *Self-Portrait/Deathbed* (1977)

+ The folio *Death and The Maiden – Painting: R.O. Lenkiewicz* (1974)
and 35 framed facsimiles of its pages.