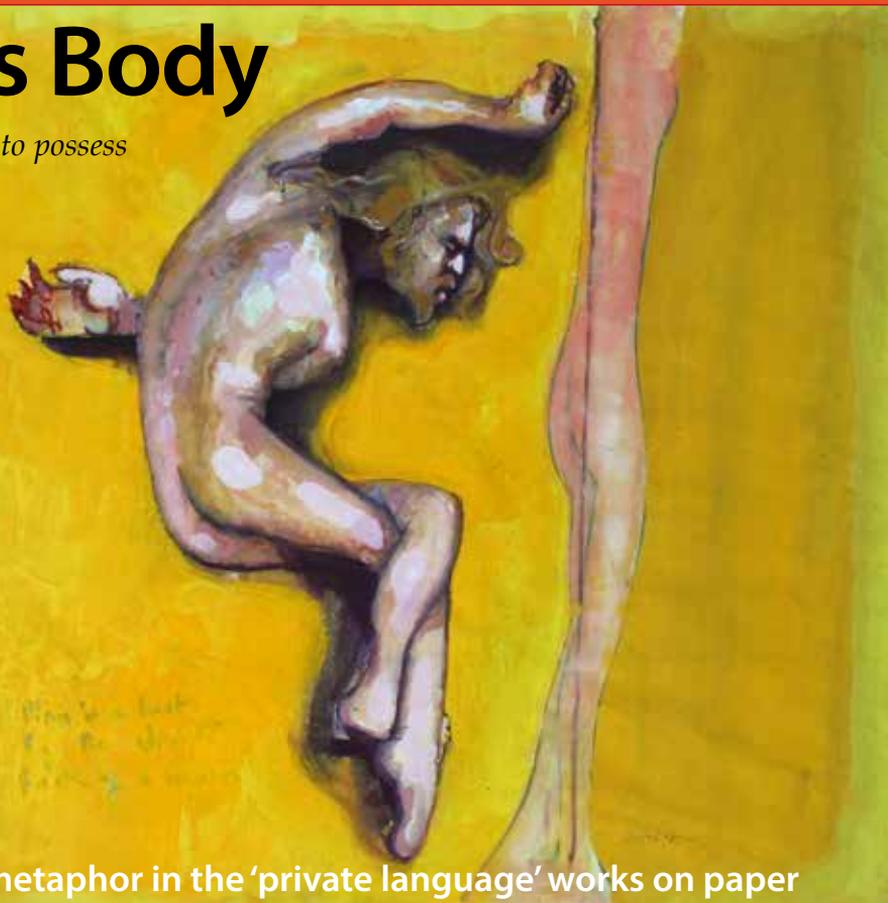


EXHIBITION

Love's Body

*"What we desire to possess
we fear to lose..."*

Norman O. Brown
Love's Body (1966).



Allegory + metaphor in the 'private language' works on paper

**You are warmly invited to a Private View between
6 & 8pm on Thurs 19 Nov at the New Street Gallery**

20 Nov – 6 Jan

Closed: Mon 23 Dec – Wed 2 Jan

Thurs–Sun only

11am–4pm

38 New Street, Plymouth PL1 2NA

ADMISSION FREE



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The Lenkiewicz Foundation UK charity no. 1063357

Robert Lenkiewicz exhibition

Love's Body

Allegory + metaphor in the 'private language' works on paper

The Lenkiewicz Foundation are presenting an exhibition at New Street Gallery of its collection of works on paper from Lenkiewicz's 1970's relationship Projects. The exhibition coincides with the publication for the first time of the related Project notebooks on *Love and Romance*, *Love and Mediocrity*, and *Orgasm* on our website.

These original works on paper showcase Lenkiewicz's innovative and startling 'private language' of what he termed 'aesthetic notes' – using text and colour metaphors to explore human physiology in a state of crisis. A new essay will explore the influence on the painter's ideas of the book *Love's Body*, written by Norman O. Brown in 1966.

Works from *Project 14: The Painter with Mary* will also be on display alongside the recently published fully interactive iBook version of *The Mary Notebook*, available to purchase on iBook and Kindle.

OPENING TIMES

The exhibition will be open between 20 Nov 2015 and 6 Jan 2016 on Thurs–Sun only. Holiday closing times: Mon 23 Dec – Wed 2 Jan.

Official prints from The Lenkiewicz Foundation on sale during the exhibition. Remember that Friends of The Foundation can claim a 10% discount on all prints.

You can view the full range of official prints on our website
www.lenkiewiczarchive.co

Man in a knot by the straight back of a woman, 1979
Watercolour on paper, 16x20 ins.