List of Paintings

**Bishop Drunk with £5 Fine. 1972**
Drawing of a vagrant with associated notes.
25.5 x 15 cm. Pencil.

**The Father Eats His Son. 1982**
84 x 66 cm. Cryla on paper laid on board.
Project – Death

**The Painter with Mary in Newspaper Magi-Fool’s Hats. 1981**
48 x 69 cm. Oil on canvas.
Project – The Painter with Mary: a Study in Obsessional Behaviour

**Study of the Painter’s Dead Mother. 1977**
24 x 29 cm. Cryla on wood panel.
Non-Project but shown in Project 15 – Death
[See also the reproductions of the preparatory sketches which are affixed to the reverse of this painting]

**‘Mouse’ with Wool – Interior. 1965**
188 x 203 cm. Oil on canvas.
Non-Project

**Diogenes and Belle at Prayer with Chairs. 1974**
196 x 214 cm. Oil on canvas.
Project – Death & The Maiden

**Man Watching Woman Walk Away. 1977**
61 x 122 cm. Cryla on board.
Project – Jealousy

**Cider Ryder in the Pram Factory. 1996**
97 x 146 cm. Oil on sail cloth. Restored fragment.
Project – Vagrancy

**Bishop with Clown Doll. 1973**
152 x 152 cm. Oil on canvas.
Project – Vagrancy

**The Painter Holding Himself When Ninety. 1982**
145 x 99 cm. Emulsion on canvas.
Project – Death

**Diogenes at Night in Studio Window. 1977**
121 x 160 cm. Oil on canvas.
Non-Project

**The Glue Sniffer. 1988**
135 x 135 cm. Oil on canvas.
Project – Observations on Local Education
Barbara Bridgeman and Caroline Young. 1976
142 x 162 cm. Oil on canvas.
Project – Mental Handicap

The Bishop with Cider Bottle. 1973
122 x 92 cm. Oil on canvas.
Project – Vagrancy

Self-Portrait. 1978
40 x 28 cm. Cryla on board.
Project – Self-Portrait

The Painter with Benedikte. St. Antony Theme. 1989
180 x 122 cm. Oil on canvas.
Project – The Painter With Women: Observations on the Theme of the Double

‘The Masterpiece’, or Plymouth Mourning Over Its Unfortunates. 1974
211 x 274 cm. Oil on canvas.
Project – The Diogenes Con Show & The Masterpiece Museum (part of Paintings Designed to Make Money)

Dr Sheila A. Cassidy: Medical Director. 1982
165 x 115cm. Oil on canvas.
Project – Death

Painter, Amelie and Cat. 1978
119 x 82 cm. Oil on canvas.
Project – Orgasm

55 x 57 cm. Oil on board.
Project – Gossip on the Barbican

Man Holding Woman’s Dress, Watching Her Walk Away. 1977
122 cm diameter. Oil on board.
Project – Jealousy

The Judgement of Paris (The Three Graces). 1974
198 x 343 cm. Oil on canvas.
Project – Death and the Maiden

Self-portrait with Lover. 1975
31 x 55 cm. Oil on board/mirror.
Project – Love & Romance

Study of Barbara Bridgeman. 1976
61 x 50 cm. Oil on canvas.
Project – Mental Handicap
Study of Doc. 2000
122 x 92 cm. Oil on canvas.
Project – Addictive Behaviour

The Painter with Courbet’s Self-Portrait. 1974
121 x 76 cm. Oil on canvas.
Project – The Diogenes Con Show (part of Paintings Designed to Make Money)

Diogenes on The Barbican. 1975
45 x 36 cm. Oil on board.
Project – The Diogenes Con Show (part of Paintings Designed to Make Money)

The Painter with Mary. 1981
76 x 58 cm. Oil on board.
Project – The Painter with Mary: a Study in Obsessional Behaviour

WORKS ON PAPER

Death as the Lover Presents His Entrails. 1974
Charcoal, pencil and black ink. 16 x 8 ins.
Project – Death & the Maiden

‘Maid & Wolf’ and ‘Maid with Snake & Wolf (Little Red Riding Hood)’. 1978
Aesthetic Note. Cryla on paper. 3.5 x 6 ins/3.5 x 6 ins.
Project – Orgasm

Death of Mrs Plotnik at Hotel Shem Tov. c.1955
Drawing. Rose thorn, ink and pencil. 13 x 10 ins.

12 Jan ‘77: Visited by ‘Brother Blair’. 1977
Drawing of a vagrant with associated notes. Pencil and ink. 16 x 12 ins.

Tuesday 12 December 1978. ‘First Contact.’ 1978
Aesthetic Note. Mixed media. 15 x 21 ins.
Project – The Painter with Mary: a Study in Obsessional Behaviour

The Resurrection of Mary. ‘She kisses herself farewell – I leave with the corpse.’ 1981
Aesthetic Note. Mixed media. 16 x 16 ins.
Project – The Painter with Mary: a Study in Obsessional Behaviour

The Painter with Mary holding tightly as they make love to their own selves. 1981
Aesthetic Note. Mixed media. 13 x 23 ins.
Project – The Painter with Mary: a Study in Obsessional Behaviour

Mary Flayed. Marsyas. 1981
Watercolour heightened with white. 13 x 12 ins.
Project – The Painter with Mary: a Study in Obsessional Behaviour

The Painter with Mary, Design for Tomb Monument. 1981
Aesthetic Note. Watercolour, pen and ink, heightened with white. 16 x 12 ins.
Project – The Painter with Mary: a Study in Obsessional Behaviour
’Man caressing his fear’ and ’Man watching his empty hand during the caress’. 1977
Aesthetic Note. Mixed media. 13.5 x 14/6.5 x 13 ins.
Project – The Painter with Mary: a Study in Obsessional Behaviour

’My right arm… you were like my right arm’. 1977
Aesthetic Note. Watercolour, pen ink and bodycolour. 11 x 8 ins.
Project – Jealousy

’Physiology’ and ’Lover with four memories suffering from mild withdrawal symptoms’. 1977
Aesthetic Notes. Mixed media. 11 x 8/11 x 8 ins.
Project – Jealousy

Man in a knot by the straight back of a woman. 1979
Aesthetic Note. Watercolour and bodycolour on paper. 16 x 20 ins.
Project – Suicide

’How heavy is a childhood load?’ 1990
Aesthetic Note. Pen, ink and watercolour. 20 x 16.5 ins.

April 12th – Friday 1985 – 10pm ’Nothing more invisible the morning after than the passion of the night before’. The Painter with ’Ingres’. 1985
Aesthetic Note. Watercolour, pen, ink and bodycolour. 18 x 17.5 ins.

Man watching his empty hand. 1979
Aesthetic Note. Watercolour and bodycolour. 16 x 11 ins.
Project – Suicide

’Uniquely rich sexual event with Lizbeth …’ 1978
Aesthetic Note. Watercolour, Pen and ink. 8 x 11.5 ins.
Project – Orgasm

’Go Away – Nearer!’ 1978
Aesthetic Note. Mixed media. 11 x 9 ins.
Project – Orgasm

Orgasm/Study. 1978
Aesthetic Note. Cryla on paper. 13 x 7 ins.
Project – Orgasm

’Go Away – Nearer!’ 1978
Aesthetic Notes. Pen, ink and watercolour. 9.5 x 6.5/9.5 x 6.5 ins.
Project – Orgasm

4.30am May 8th 1978: ’Awoke Suddenly…’ 1978
Aesthetic Note. Pen, ink and watercolour. 11.5 x 15 ins.
Project – Orgasm

31 March 1978: ’The body is vulnerable…” 1978
Aesthetic Note. Pen and ink. 11 x 8 ins.
Project – Orgasm
March 1977: ‘I am ill now: but a mere cold…’ 1977
Aesthetic Note. Pen, ink and watercolour. 16 x 11 ins.
Project – Jealousy

‘I love you, please let me prove it...’ 1978
Aesthetic Note. Watercolour, pen, ink and bodycolour. 11 x 8 ins.
Project – Orgasm

8 February 1978: ‘Obsession. Monica seated in the studio...’ 1978
Aesthetic Note. Pen, ink and watercolour heightened with white. 10.5 x 9.5 ins.
Project – Orgasm