

THE FOOL

7 CLIFTON STREET

THESE PAINTINGS AND STUDIES FORM A SMALL PART OF A VERY LARGE THEME. THE PRESENT COLLECTION IS GATHERED UNDER THE TITLE: DEATH AND THE MAIDEN.

THE PAINTER IS WORKING ON THE THEME:

RELATIONSHIPS; Attitudes towards love.

Section (a) Love and Romance.

Section (b) Love and Humour.

Section (c) Love and Tragedy.

Section (d) Love and Mediocrity.

THE PRESENT COLLECTION FORMS ROUGHLY ONE QUARTER OF THE Love and Tragedy SECTION

IT IS INTENDED THAT THE COMPLETE THEME WILL BE EXHIBITED IN A VERY LARGE BUILDING SOMETIME IN THE YEAR 1976. THE TOTAL 'RELATIONSHIPS' EXHIBITION WILL CONSIST OF SOME 2,500 PAINTINGS.



IT IS HOPED THAT THOSE WITH A MORE SPECIALISED INTEREST IN THE IMPLICATIONS OF THIS AND FURTHER COLLECTION IN THE SERIES, WILL READ THE NOTES THAT WILL ALWAYS ACCOMPANY THE EXHIBITIONS.

"NOTES ON DEATH AND THE MAIDEN" IS AVAILABLE THROUGH THE ASSISTANT AT THE DESK.

The formula 'Death and the Maiden' finds its origins in antiquity. To the knowledge of the painter no literary studies of this theme exist.

The relationship between 'death' and the 'feminine' is frequently echoed throughout the iconography of the Eastern and Western worlds. It is echoed also, in what may be termed the 'love experience'.

No sooner has one become interested and preoccupied with another person, then one commences the normal gamut of 'time/possessive' fears, e.g. 'How long will it last?' 'What authority do I hold in this situation?' 'Upon what can I rely on if I compromise?'

An intense aesthetic/personality interest in another person seems always to carry with it the inevitability of change.

In this change we witness the death of love and the decay of our interest. The undermining influence of this experience, hints at the contact between 'Death and the Maiden' - between 'Love and Tragedy' - between - life and us.

1. A painter in a graveyard. (large study for mile long painting) £67
2. A painter and Nimadi, with shoes. £50
3. Death and Nimadi. £90
4. Death and Belle, in Lower Compton. £47
5. Diogenes and Albert talking with or about Death. £60
6. Death and Belle, in Lower Compton. £40
7. Death and Ruti. £90
8. Death presenting Peace to the Maiden. £39
9. Death and Togga, in Sweden. £37
10. The Maiden remembering her past. £35
11. Death and Human Female gently asking for love. £38
12. Death and Monca in a room in Lower Compton. £35
13. Man chasing woman/Woman being chased by Man. £36
14. Death and Francesca. £23
15. Death presenting Peace. £38
16. The Three Magi - studies for large painting. £35
17. The Three Magi - studies, etc. £35
18. Diogenes, Death and the Maiden. £92
19. Study for wise man (Magi) presenting his entrails. £60
20. Death and the Maiden. £42
21. Death making love to the Maiden. £52
22. Death making love to the Maiden. £60
23. Death making love to the Maiden. £45
24. Death with poor study of Annie. £17
25. Death and the Maiden. £46
26. Ruti and Laila, with Death. £14
27. Death the Lover, presents his entrails. £14

THIS end wall consists of a small display from a variety of the painter's sketch-books dealing with the Death and the Maiden theme.

They are exhibited in order to clarify or emphasise certain aspects of the present collection, and to indicate the various associations.

THESE STUDIES ARE NOT FOR SALE.

- | | |
|---|-----|
| 28. Diogenes looking at the Maiden through the mask of Youth. | £17 |
| 29. Albert, Death and the Maiden. | £34 |
| 30. Nimadi, Spiky and Death. | £20 |
| 31. Pierrot and Jerry, dancing with Death. | £36 |
| 32. Woman considering her lovers. | £34 |
| 33. Maggan and Death, in Sweden. | £37 |
| 34. Death with Annie and red chair. | £32 |
| 35. The Lovers. | £36 |
| 36. Girl with thin arms and black hat. | £36 |
| 37. Jerry with Death and Dutch torture machine. | £37 |
| 38. Monca and Death. | £32 |
| 39. The Maiden smells her past and her future in the grave. | £18 |
| 40. Death with Annie and clown. | £37 |
| 41. Death makes love to the Maiden in the grave. | £23 |
| 42. Death with Annie in fur coat. | £37 |
| 43. Maiden with snake(death) and wolf. (death). | £20 |
| 44. Death and Francesca with cup of tea. | £38 |
| 45. Little Red Riding Hood and the Wolf. | £20 |
| 46. Elizabeth (Thrush) and Death. | £37 |
| 47. Jerry and Death. | £30 |
| 48. Death and Pierrot. | £38 |
| 49. The Maiden and the Wolf. | £28 |
| 50. Death and the Musicians. | £34 |

- | | |
|---|------|
| 51. Death with Jeny and Ruti. | £38 |
| 52. Jane and Maggie, with Death. | £60 |
| 53. Ruti and Laila, with Death. | £50 |
| 54. Diogenes and the Maiden. | £38 |
| 55. Death kisses the Maiden. | £25 |
| 56. Death with Jane abd the Black Coat. | £75 |
| 57. Death and the Three Graces. (A complicated formula) | £400 |
| 58. The Putrefaction of Diogenes. The left-hand academic portrait section, is to be given away free to the purchasor of the right-hand section. | £200 |
| 59. Diogenes, Thrush and Pierrot. | £52 |
| 60. Elizabeth (Thrush) in a patch of light. | £55 |
| 61. Diogenes with Death and the Maiden. | £58 |
| 62. Death snuffing out Alberts cigarette. | £54 |
| 63. Bernardette and Death. | £56 |
| 64. Francesca and Death. | £50 |
| 65. Francesca and Death. | £50 |
| 66. Monca and Jan, in the Rijksmuseum. | £160 |
| 67. Francesca and Diogenes. | £90 |
| 68. AUDE and Death. | £60 |
| 69. Monca and Death. | £65 |
| 70. Annie and Death standing on a path in Lower-Compton. | £41 |
| 71. Pierrot. | £37 |
| 72. The Maiden and the Black Dog. | £34 |

NOTE:

THE FOOL is a converted house designed to exhibit - on a large and consistant sc le - the work of R.O.Lenkiewicz.

Running parallel with the exhibitions, will be a variety of socio/educational activities connected with local schools and other group classes.

It is hoped that liasons may be formed with schools in Plymouth, and that the published results of class-skills are widely seminated through these schools.

It is further hoped that more buildings of this kind will develop , and that the present organisers will be given more assistance (non-financial) to do this.

R.O.Lenkiewicz
Anne Hill - Smith

An exhibition opens on the 21st of November. Theme: "PAINTINGS DESIGNED SOLELY TO MAKE MONEY". (with accompanying booklet)