# **R.O. LENKIEWICZ – SELF-PORTRAITS**



You are warmly invited to a Private View between 6 & 8pm on Fri 1 April at the Ocean Studios

### The exhibition runs between 2 April – 3 May 2016



Ocean Studios, The Factory Cooperage, Royal William Yard, Plymouth PL1 3RP

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## **Robert Lenkiewicz exhibition**

*Self-Portraits* is a long-overdue reprise of the show which appeared at London's Ben Uri gallery in 2008. The paintings range from journeyman works of his teenage years to the time-worn self-portraits of his last decade.

The centrepiece of the exhibition is the enormous diptych, which stands over three metres tall, called *The Deposition – The Burial of Education* (detail overleaf), and was a dominant presence in the painter's Barbican studio after its creation in 1986. The canvas features one of Lenkiewicz's most striking self-portraits, wrapped ironically in a Union Jack flag as he observes the mourning for a dead child; his metaphor for liberal education sacrificed to the expediency of the free market.

#### **Gallery Talks + Events**

**Sat 2 April, 12noon** – artist Nahem Shoa, friend and former student of Lenkiewicz, presents the first of our regular gallery talks. There will be a gallery talk each Saturday throughout the show starting at 12 noon (about 25 minutes duration).

**Sun 10 April, 1.30–2.45pm** – Lenkiewicz-trained painter Louise Courtnell will give a demonstration of self-portrait technique, explaining Lenkiewicz's method for creating the illusion of three dimensions using tones, or shades of light and dark.

**Sun 10 April, 3.30–4.15pm** – Fotonow CIC presents an artist talk by Elizabeth Orcutt. In a world engorged with selfies, how do we understand the urge to self-portraiture? This talk describes some themes that have arisen during practice-based study using the self-portrait as its vehicle.

### **Opening times**

The exhibition will be open between 2 April and 3 May 2016 on Tues–Sun (closed Mondays, except Bank Holiday 2 May). Open daily 11am–5pm.

Official prints from The Lenkiewicz Foundation on sale during the exhibition. Remember that Friends of TLF can claim a 10% discount on all prints.

You can view the full range of official prints on our website www.lenkiewiczarchive.co

With the support of:



Detail overleaf: The Deposition – The Burial of Education, 1986. Vertical panel, 336 x 267 cm.