

JEALOUSY
THE FOOL, 7 CLIFTON ST

This is number eight of sixteen sections on the theme:
RELATIONSHIPS – ATTITUDES TOWARDS LOVE.

Notes on the theme of Jealousy are available at the desk. These will help clarify ideas and images that are otherwise easily misunderstood.

'I shall leave the bed as she left it, unmade and disrupted, with the sheets tangled, so that the form of her body will remain imprinted beside mine. Until tomorrow, I shall not go to the bath, I shall wear no garments and I shall not comb my hair lest I efface her caresses. I shall not eat this morning, nor this evening, and on my lips I shall put neither rouge nor powder, so that her kiss will remain. I shall leave the shutters closed and I shall not open the door, lest the lingering memory be carried away by the wind.'

(Chansons de Bilitis, 'Le passe qui survit').
Pierre Louys.

... how can we move a finger to preserve ourselves from death, in a world in which love is provoked only by falsehood, and consists merely in our need to see our sufferings appeased by the person who has made us suffer?

Remembrance of Things Past;
The Captive; part one, p. 120.
Marcel Proust.

Love for any one thing is barbaric, for it is exercised at the expense of everything else. This includes the love of God.

Aphorism 67. 4th article.
Beyond Good and Evil.
Friedrich Nietzsche.

1.	Myriam with a switch.	£100
2.	Man with pillow and man with pillow.	£ 80
3.	Man eating his heart and entrails	NFS
4.	Man warming his head with her scarf. He will hang himself with it. They will tie it around his head after death to maintain the position of his jaw.	£ 90
5.	Man looking into mirror as woman walks away.	£ 55
6.	Myriam.	£ 80
7.	Old man.	£ 55
8.	Excuse me?	£25
9.	Don't leave me.	£90
10.	I have a taste for unhappiness.	£ 26
11.	Two men having a tug-of-war.	£ 15
12.	Jealous lover.	£ 30
13.	Jealous lover with flower.	£ 65
14.	I wonder if I can see anyone in these shadows?	£ 35
15.	Still Life.	£ 50
16.	The Meeting.	£ 30
17.	Francesca and Ruti.	£160
18.	Lovers.	£30
19.	Lovers with a watching chair that in all probability is either his previous lady or her previous man.	£95
20.	(Ditto) Study.	£ 15
21.	Jealous Lover watching a leaf blown by the wind.	£ 35
22.	Lovers eating each other's hearts.	£ 40
23.	Woman.	£ 35
24.	Myriam watching herself watching herself on the bed.	£95
25.	Woman with jealous lover.	£ 40
26.	My paint rag was her dress.	£ 40
27.	Man holding woman's dress.	£180
28.	Lovers killing each other with a kiss.	£50
29.	She left her scarf behind.	£ 45
30.	And what is the difference between his penis and my knife?	£25
31.	Man with bits of a girlfriend.	£ 25
32.	Her previous boyfriend disguised as a curtain watching her with the new one	£ 28
33.	Stay with me.	£26
34.	The Great Lover.	£ 47
35.	Man with woman's kitchen cloth.	£ 60
36.	Man holding onto the parts he liked best.	£ 24
37.	Why hello me!! And how is me today?	£ 27
38.	Whose might it have been?	£ 30
39.	Rembrandt, me and Hendrijck Stoffels	£ 28
40.	She's on the bed with fifty invisible lovers.	£30
41.	Mirror image.	£36
42.	Waiting for signs of fidelity.	£ 33
43.	Lovers ... oh no they're not...	£25
44.	Man watching himself carrying his dead self.	£ 56
45.	Actually ...and why?	£45
46.	Man and woman screaming at memories in the dark.	£ 36
47.	His cup.	£ 30
48.	Man watching woman walking away.	£ 36
49.	Study of Diogenes.	£28
50.	You were like my right arm.	£ 27
51.	Through love I shall arrive.	£27
52.	There she is, ...and there.	£26
53.	Man and woman stalking each other from their own worlds.	£ 24
54.	Woman walking away.	£ 25

55.	Lovers.	£27
56.	Staircase.	£170
57	Death eating his entrails.	£ 25
58.	Jealous lover (pottery).	N P
59.	Man holding a woman's dress watching her walk away.	£ 50
60.	Man and woman leaving each other.	£ 25
61.	Woman walking away.	NFS
62,	Lover's hands.	£50
63	Painter with Mary.	£110
64,	Man and Woman with bed.	£ 30
65.	Mary with bed.	£60
66.	Man with Mary on a bed.	£ 80
67.	Man watching himself with Mary.	£ 60
68.	I shall always have her heart; 'figure' carries a resemblance to Duchamp.	£ 60
69.	Jealous Lover, (Papier-mâché).	NFS
70.	Man chasing woman chasing man.	£ 25
71.	Physiology.	£40
72.	For I am a jealous God.	£ 27
73.	You won't leave just now – will you?	£ 27
74.	Come in – I can't be threatened by shadows in the dark.	£ 30
75.	Man jealous of his other selves with Mary.	£ 60
76.	Man watching a window.	£25